

SCREEN ACTORS GUILD
STANDARD EMPLOYMENT CONTRACT
INDUSTRIAL/EDUCATIONAL FILM or VIDEOTAPE PROGRAMS

This Agreement made this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_
between \_\_\_\_\_, Producer, and \_\_\_\_\_, Performer.

1. SERVICES - Producer engages Performer and Performer agrees to perform services in a program tentatively entitled
\_\_\_\_\_ to portray the role of \_\_\_\_\_
to be produced on behalf of \_\_\_\_\_ (client).

2. CATEGORY - indicate the initial, primary use of the program. 3. NUMBER OF CLIENTS - Indicate number of clients for which
program will be used.
[ ] Category I (industrial/Educational) [ ] Single Client
[ ] Category II (Point of Purchase, includes Category I) [ ] Multiple Clients

4. TERM - Performer's employment shall be for the continuous period commencing \_\_\_\_\_, 19 \_\_\_\_\_ and continuing until
completion of photography and recording of said role. EXCEPTION (for Day Performers only) - Performer may be dismissed and recalled once
without payment for intervening period providing such period exceeds 5 calendar days and Performer is informed of firm recall date at time of
engagement. If applicable to this contract, Performer's firm recall date is \_\_\_\_\_, 19 \_\_\_\_\_

5. COMPENSATION - Producer employs Performer as: \_\_\_\_\_ On-Camera \_\_\_\_\_ Off-Camera \_\_\_\_\_ On-Camera Narrator/Spokesperson
[ ] Day Performer [ ] Singer, Solo/Duo [ ] General Extra Player
[ ] 3-Day Performer [ ] Singer, Group [ ] Special Ability Extra Player
[ ] Weekly Performer [ ] Singer, Step Out [ ] Silent Bit Extra Player
at the salary of on-camera \$ \_\_\_\_\_ per [ ] DAY [ ] 3-DAYS [ ] WEEK
off-camera \$ \_\_\_\_\_ for first hour, \$ \_\_\_\_\_ for each additional half-hour
Producer must mail payment not later than twelve (12) days (exclusive of Saturdays, Sundays, and holidays) after the day(s) of employment.

6. OVERTIME - All overtime rates MUST be computed on Performer's full contractual rate, up to permitted ceilings (NO CREDITING).
Straight time rate is 1/8th of Day Performer's Rate, 1/24 of 3-Day Performer's Rate, 1/40th of Weekly Performer's Rate.
Time-and-one-half rate - payable per hour (1.5 x straight time rate) Doubletime rate - payable per hour (2 x straight time rate)
See section 50 of the Basic Contract for details of Weekly and 3-Day Performer for time and one-half and doubletime rates per hour.

7. WEEKLY CONVERSION RATE - See Section 49 of the Basic Contract for details (Day Performers or 3-Day Performers Only).
The Performer's weekly conversion rate is \$ \_\_\_\_\_ per week.

8. PAYMENT ADDRESS - Performer's payment shall be sent to or c/o \_\_\_\_\_

9. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE - Producer may acquire the following supplemental use rights by the
payment of the indicated amounts. (Check appropriate items below.) See Section 30 of Basic Contract for details of payment.

Table with 3 columns: Item, Within 90 Days (Total Applic. Salary), Beyond 90 Days (Total Applic. Salary). Rows include A. Basic Cable Television, B. Non-Network Television, C. Theatrical Exhibition, D. Foreign Television, E. Integration and/or Customization, F. Sale and/or Rental To Industry, G. "Package" rights, H. Category II, I. Program for Government Service, J. Network Television, K. Pay Cable Television.

10. SALE AND/OR RENTAL OF PROGRAMS TO THE GENERAL PUBLIC -Producer may acquire said rights only by prior negotiation
with and approval of Screen Actors Guild.
[ ] PERFORMER does not consent to the use of his/her services made hereunder for sale and/or rental of programs to the general
public.

11. WARDROBE - If PRINCIPAL PERFORMER furnishes own wardrobe, the following fees shall apply for each two-day period or portion thereof:
Ordinary Wardrobe \$ \_\_\_\_\_ (\$18.00 minimum); Evening or Formal Wardrobe \$ \_\_\_\_\_ (\$28.00 minimum)
For Extra Players' wardrobe fees, please see Basic Contract.

12. SPECIAL PROVISIONS -

13. GENERAL - All terms and conditions of the current Producer-Screen Actors Guild Industrial and Educational Contract (Basic Contract) shall
be applicable to such employment.

Producer \_\_\_\_\_ signature \_\_\_\_\_ Performer \_\_\_\_\_ signature - (if minor, parent s or guardian's signature)
by \_\_\_\_\_ Name and Title \_\_\_\_\_ Soc. Sec. \_\_\_\_\_